# CAMILA WITT

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#### **EXPERIEN CE**

MAY 2023 - Present

#### Senior Art Director | 21GRAMS

- Spearheaded end-to-end campaigns, orchestrating strategic brainstorming to creative executions for television, print, digital, and social media platforms.
- Played a pivotal role in multiple creative pitches, resulting in the acquisition of new business for the company.
- Designed and art directed visual identities for renowned health brands, elevating their market presence.

JUN 2022 - MAR 2023

#### Art Director | SIDLEE

- Directed and crafted compelling social media activations for Dos Equis, contributing to increased brand engagement, reach and visibility.
- Particpated in vorous conceptual projects accross the agency.

JUN 2019 - SEP 2022

## Art Director | WALTON ISAACSON

- Led the direction of multicultural campaigns, steering the process from strategic brainstorming to creative executions for television, print, digital, and social media.
- Played a key role in securing new business through successful participation in creative pitches.
- Designed and art directed distinctive visual identities, enhancing the brand image for recognized clients.

JAN 2019 - MAY 2019

# Art Direction Intern | RPA

- Created impactful social media, digital, and print art for major clients including Honda, Farmers Insurance, and Arco Gasoline, collaborating under the guidance of creative directors.
- Contributed to the development of concepts for a social media pitch, showcasing creativity and innovation

#### EDUCATION

2018

#### **BFA ADVERTISING**

Savannah College of Art and Design

2020

# CERTIFICATE

4A's Institute of Advanced Advertising Studies

## HONORS

The Brief Cannes/ Shortlisted Walton Isaacson Creator of the Year Design Dean list Achievement scholarship Honor scholarship Academic Honor scholarship

## TOOLS/SKILLS

Photoshop Illustrator Indesign After Effects Figma English proficient Spanish proficient Visual Storytelling Conceptual Creativity Cross-Functional Creative Pitching Cultural Awarness

## BRANDS











